



## RESEARCH PROTOCOL ASSESSMENT FORM: Phenomenology

*As mandated by the 2017 National Ethical Guidelines (page 28, section D, paragraph 2), UV-REC should consider both the scientific and ethical aspects of the proposed research even when the REC is distinct from the technical review committee. For student researches, PI and advisers are advised to ensure that the technical and scientific soundness are in place, and that the recommendations of the technical review committee and consultants are considered and integrated in the protocol. It is further advised, that the Research Protocol Assessment Forms issued by UV-REC are considered during the crafting and evaluation of the proposal.*

**Instructions:**

**To the Proponent:** Please indicate in the space provided below whether or not the specified assessment point is addressed by your study protocol to facilitate the evaluation of the assessment point. Indicate the page and paragraph where this information can be found.

**To the Reviewer:** Kindly evaluate how the assessment points outlined below have been appropriately addressed by the researcher protocol as applicable. Please confirm the submitted information by putting your comments in the space provided under “OBSERVATION” and “REFERENCE”. Finalize your review by indicating your conclusions under “RECOMMENDED ACTION” and sign the space provided by the reviewer.

<b>Reference Number 2019 - _____</b>	<b>Protocol Title : <a href="#">Click here to enter text.</a></b>
<b>Authors: <a href="#">Click here to enter text.</a></b>	
<b>Adviser: <a href="#">Click here to enter text.</a></b>	
<b>Panel Members: <a href="#">Click here to enter text.</a></b>	

<i>TO BE FILLED-OUT BY THE PRINCIPAL INVESTIGATOR OR PROPONENT: Indicate if the protocol contains the specified point →</i>	YES	NO	N/A	Page & paragraph where it is found	<b>OBSERVATION</b> <i>(TO BE FILLED-OUT BY THE REVIEWER)</i>	<b>REFERENCE</b> <i>(TO BE FILLED-OUT BY THE REVIEWER)</i>
<b>ASSESSMENT POINTS</b>						
<b>INTRODUCTION</b>						
Does the introduction present a clear exposition of the topic?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Is the introduction supported by scholarly evidences?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Does the introduction reveal what is unknown?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		



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<b>ASSESSMENT POINTS</b>						
Is the gap addressed?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
<b>PHILOSOPHICAL STANCE</b>						
Is the ontological assumptions explicitly acknowledged and is it appropriate for the problem? - Existence (Questions of Experiencing and Understanding) - First Opening - For Descriptive: Person considered as a separate mind-body person living in a world of objects - For Interpretative: Person exists as a being in and of the world	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Is the epistemological assumptions explicitly acknowledged and is it appropriate for the problem? (Questions of Knowing) - Theoretical Naïveté - Pretheoretical Stance - Pre Thematized - Epoché - Intentionality	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Is the axiological assumptions explicitly acknowledged and is it appropriate for the problem? - Facticity - Phenomenological Reduction - Bracketing (for Descriptive only) or Bridling (for Interpretative only) or Hermeneutic Circle (for Hermeneutics only) - For Descriptive: Data speaks for itself - For Interpretative: Interpreters participate in making data	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Is the rhetoric assumptions explicitly acknowledged and is it appropriate for the problem?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		



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<b>ASSESSMENT POINTS</b>						
- Metaphores (for Interpretative only)						
Is the methodological assumptions explicitly acknowledged and is it appropriate for the problem? - Thematizing - Intuiting	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
<b>DOMAINS OF INQUIRY</b>						
Is the problem stated unambiguously, and is it easy to identify?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Does the problem statement build a cogent, persuasive argument for the new study?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Does the problem have significance to the profession?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Is there a good match between the research problem on the one hand and the paradigm, tradition, and methods on the other?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Verb: explore, describe, discover	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Encode/Foci: experience, lived experience, meaning, essence	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
<b>RESEARCH QUESTIONS</b>						
Are research questions explicitly stated? If not, is their absence justified?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Are the questions consistent with the study's philosophical basis, underlying tradition, or ideological orientation?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
What is the lived-experience of the informants? (description) What does this mean to them? (essence) Where does it come from? (origin) How is it experienced? (process)	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
If procedural: What are the experiences?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		



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<b>ASSESSMENT POINTS</b>						
What themes emerge from the experience? What are the common context and thoughts? What are the universal structures? What are the invariant structures? What is the overall essence of the experience?						
<b>SIGNIFICANCE OF THE STUDY AND COMMUNITY CONSIDERATION</b>						
Does the problem have significance to the profession? Is there a clear statement to which findings are linked?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Is there a review of the impact of the research on the community where the research occurs? Is there involvement of the community in decision about the conduct of the study?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Is there discussion on issues like stigma or drainage of local capacity? Is there discussion on sensitivity to cultural traditions?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
<b>RESEARCH TRADITION</b>						
Descriptive or Interpretative? Is it appropriate and aligned to the Philosophical Stance? Is the specific design or school of thought declared?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Was an adequate amount of time spent in the field or with study participants? Was there an adequate number of contacts with study participants?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Did the design unfold in the field, giving researchers opportunities to capitalize on early understandings?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
<b>POPULATION AND SAMPLE</b>						
Is the population or sample described in sufficient detail?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Did it utilize criterion-based purposive technique or purposive with snowball technique? Did it state that the “informants must have experienced the phenomenon”?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		



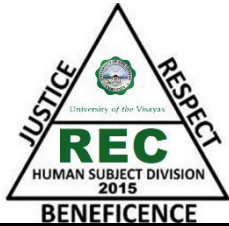
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<b>ASSESSMENT POINTS</b>						
Is there an Inclusion criterion? Are the inclusion criteria precise both for scientific merit and safety concerns? Is there equitable Selection?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Is there an Exclusion Criteria? Are the exclusion Criteria precise both for scientific merit and safety concerns? Is there justifiable exclusion?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Is there withdrawal criteria? Are the withdrawal criteria precise both for scientific merit and safety concerns? Will attrition be minimized?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
<b>DATA COLLECTION</b>						
Were the methods of gathering data appropriate? - Researcher as the Main Instrument? - Interview (Main Enabler) – Semi-structured or unstructured; Never structured?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
6 Interview Quality Criteria? Sensitivity and Good Interview Skills?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Did the researcher ask the right questions and were they recorded in an appropriate fashion?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Was a sufficient amount of data gathered? Were the data of sufficient depth and richness?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
<b>PROCEDURES</b>						
Are data collection and recording procedures adequately described and do they appear appropriate?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Were data collected in a manner that enhances trustworthiness? If biases occur, was it acknowledged and reported?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Was the staff that collected data appropriately trained?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
<b>STRATEGIES TO ENHANCE TRUSTWORTHINESS</b>						
Throughout the Inquiry - Reflexivity/reflexive journaling	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		



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- Careful documentation, decision trail						
<b>Data Generation</b> - Prolonged Engagement - Persistent Observation - Comprehensive Fields notes - Theoretically driven sampling - Audiotaping & verbatim transcription - Triangulation (data, method) - Saturation of Data - Member Checking	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
<b>Data Coding/Analysis</b> - Transcription rigor - Inter-coder checks; development of a codebook - Quasi-statistics - Triangulation (investigator. Theory, analysis) - Search for confirming evidence - Search for disconfirming evidence/negative case analysis - Peer review/debriefing - Inquiry audit	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
<b>Presentation of Findings</b> - Documentation of quality-enhancement efforts - Thick, vivid description - Impactful, evocative writing - Disclosure of researcher credentials, background - Documentation of reflexivity	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
<b>DATA ANALYSIS</b>						
Are the data management and data analysis methods sufficiently described? Was the data analysis strategy	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		



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compatible with the research tradition and with the nature and type of data gathered?						
For Descriptive: Collaizi? Kaam? Giorgi? For Interpretative: IPA? Smith?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
Did the analysis yield an appropriate “product” (e.g., a theory, taxonomy, thematic pattern)? Do the analytic procedures suggest the possibility of biases?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		
<b>PI, ADVISER OR CONSULTANT QUALIFICATION</b>						
Is the PI Qualified? If not, are there qualified advisers or consultant?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	pp		

<b>RECOMMENDED ACTION</b>	
<input type="checkbox"/> EXPEDITED  <input type="checkbox"/> FULL BOARD	<input type="checkbox"/> APPROVE  <input type="checkbox"/> MINOR MODIFICATIONS <input type="checkbox"/> MAJOR MODIFICATIONS  <input type="checkbox"/> DISAPPROVE  <input type="checkbox"/> PENDING, IF MAJOR CLARIFICATION ARE REQUIRED BEFORE A DECISION CAN BE MADE

JUSTIFICATION FOR RECOMMENDED ACTION:

<b>PRIMARY REVIEWER:</b>  _____ (Print Name & Signature)                      (Date)	<b>RESEARCH ADVISER:</b>  _____ (Print Name & Signature)                      (Date)	<b>RESEARCH INSTRUCTOR/COORDINATOR:</b>  _____ (Print Name & Signature)                      (Date)
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